



## SouthSound Writes

*SouthSound Writes* is a reading series for emerging and published authors who will share their works. The series is held on the second Sunday of each month. Free to Public and who have an open heart and mind.

**When:** June 9, 2013 @ 2:00 - 4:00 pm

**Where:** Des Moines Library 21620 11th Avenue South,  
Des Moines, Washington 98198

### Introducing... the Authors



Lynn Knight (Kenmore) is a fiction writer who sets many of her stories in her native Southwest. Her work often explores the struggle to adjust to an alien culture, like the "hidden Jews" in the colonial New World (*The Merchant of Santa Fe*, which she co-wrote for a bilingual theater company), or two teenagers coming of age in the late Sixties (her novel, *Strangers in Paradise*). Her short stories have appeared in the *Santa Fe Literary Review* and the *Bellingham Review*. She's working on a futuristic take on the Greek epic "Ulysses," told from the wife Penelope's viewpoint. Website: [lynnknightwriter.com](http://lynnknightwriter.com).



Kristen Millares Young is a freelance reporter for *The New York Times* and was researcher for "Snow Fall: The Avalanche at Tunnel Creek," which won a Pulitzer Prize and a Peabody Award in 2013. Hailed by *The Stranger* as one of the "fresh new faces in Seattle fiction," Kristen is writing a novel about an anthropologist who befriends and betrays a hoarder and her son. Kristen graduated from Harvard College and the MFA program at the University of Washington, where she studied and taught creative writing. She is co-founder of *InvestigateWest*, a nonprofit journalism center in Seattle, her hometown.



Anca Szilagyi will read *Skitter*, a short story from her collection *MORE LIKE HOME THAN HOME*, which explores themes of migration, place, and home in cities from Bucharest to Seattle. *Skitter*, set in a Romanian village in 1962, concerns Harush, a retired gym teacher losing his teeth, and Boyka, his sadistic dentist. Anca's stories have appeared in *Washington City Paper*, *The Massachusetts Review*, *Western Humanities Review*, and elsewhere. Her book reviews appear on the *Ploughshares* blog. Recently, she was awarded a Made at Hugo House fellowship to complete *MORE LIKE HOME THAN HOME*.



Writer/Poet Patty Kinney's work has been published by *The Sun*, *hipMama*, [occupypoesry.org](http://occupypoesry.org) and other journals and anthologies. New work will soon appear in *Crab Creek Review*, *Cascadia Review*, and the *Farfield*. Kinney is a US Army Veteran and the mother of six sons. She holds an MFA from Antioch University, Los Angeles. Her chapbook, *How To Talk To Your Schizophrenic Child*, will be published in 2013. Kinney lives in Olympia, Washington where she leads the group, *OlyWriters* while she works on a full-length collection of poems.



Claire Thornburgh is a Seattle poet. Much of her work over the last six years has dealt with her husband's cancer struggle and his death in 2009. Currently in the editing stage, her book is a compilation of these poems including pieces written by her two children. Today she is branching out into other subjects, rooted in experience, budding into irony and a full-leafed embrace of life.



Judith Gille writes about Mexican art and culture and immigration issues. Her work has appeared in the *Los Angeles Times*, *The Dallas Morning News*, the *Florida Sun-Sentinel* and in magazines, anthologies, and online literary journals. Her memoir *The View from Casa Chepitos: A Journey Beyond the Border*, is due for release in the fall of 2013.